

Antonio Vivaldi

(1678 – 1741)

Concerto for Cello,

Strings & Continuo

in G major

RV 399

(F. III, N° 6)

Urtext

Violoncello Concertante

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# Concerto for Cello, Strings & Continuo

In C major, RV 399 (F. III, N° 6)

Antonio Vivaldi  
(1678 - 1741)

Allegro

Violoncello concertante

1 2 3

5

(p)

10

(f) [solo] tr V 2

14

V 2

16

V 1 2

18

2 4 1 2 1 3 V V

22

tr [tutti]

27

tr [solo]

30

33

37

42

45

48

51

54

60

# Largo

[solo]

Musical staff 1: Bass clef, common time signature. Features a series of eighth notes with slurs and accents.

3

Musical staff 2: Bass clef, common time signature. Continuation of the eighth-note pattern with slurs and accents.

5

Musical staff 3: Bass clef, common time signature. Continuation of the eighth-note pattern with slurs and accents.

7

Musical staff 4: Bass clef, common time signature. Continuation of the eighth-note pattern with slurs and accents.

# Allegro

[tutti]

Musical staff 5: Bass clef, 2/4 time signature. Features quarter notes with slurs and accents.

11

Musical staff 6: Bass clef, 2/4 time signature. Continuation of quarter notes with slurs and accents.

20

Musical staff 7: Bass clef, 2/4 time signature. Continuation of quarter notes with slurs and accents.

29

Musical staff 8: Bass clef, 2/4 time signature. Continuation of quarter notes with slurs and accents.

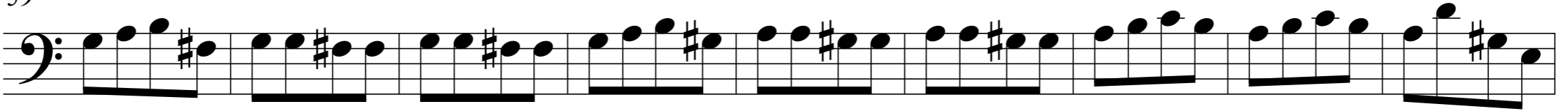
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Musical staff 9: Bass clef, 2/4 time signature. Continuation of quarter notes with slurs and accents.

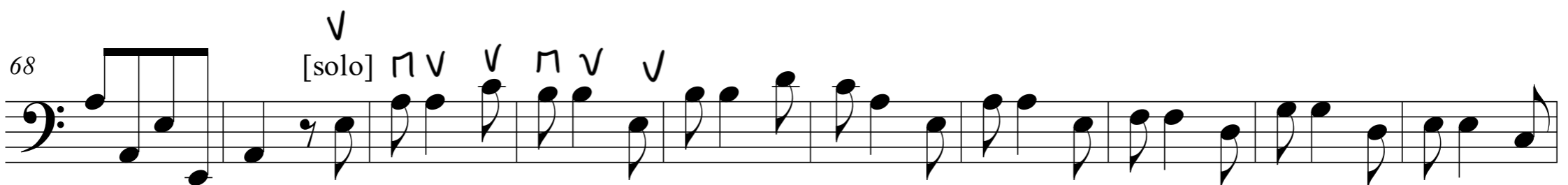
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Musical staff 10: Bass clef, 2/4 time signature. Continuation of quarter notes with slurs and accents.

59



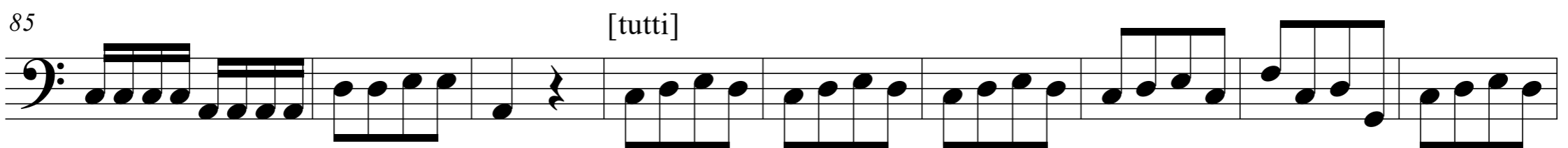
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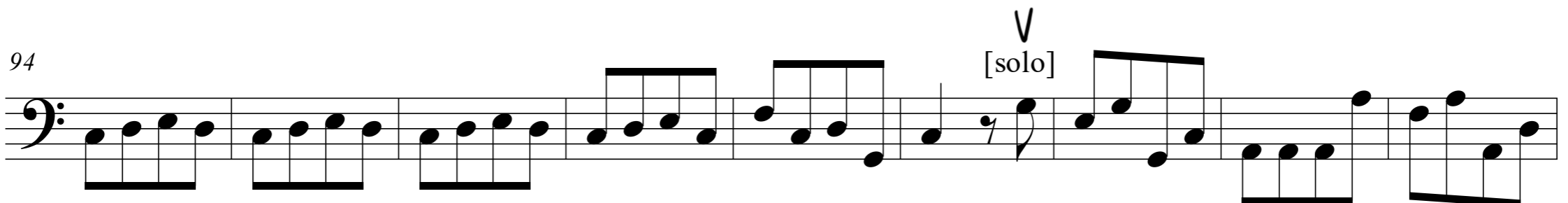
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94



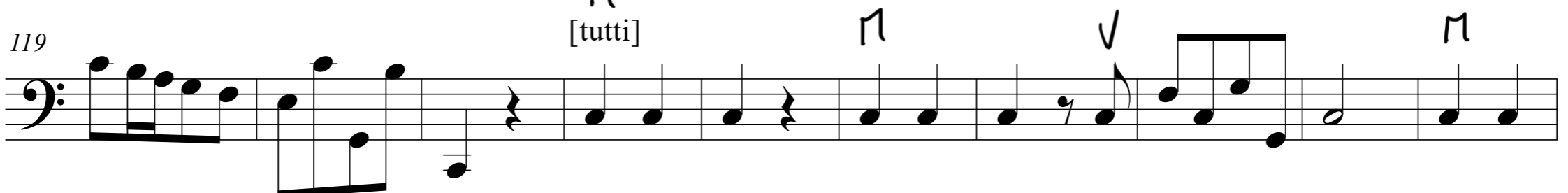
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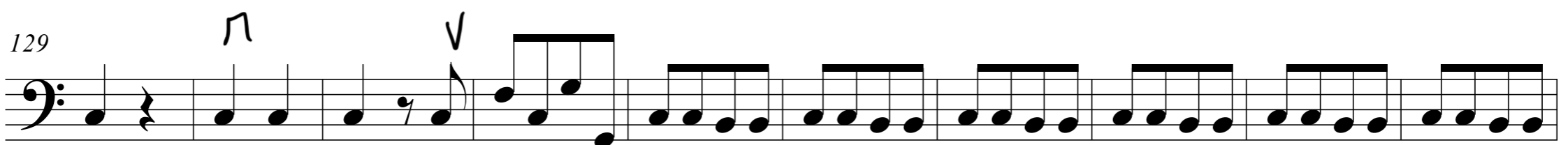
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139



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