

Antonio Vivaldi

(1678 – 1741)

Concerto for Violin,

Strings & Continuo

in G major

RV 399

(F. III, N° 6)

Urtext

Bassi

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# Concerto for Cello, Strings & Continuo

In C major, RV 399 (F. III, N° 6)

Antonio Vivaldi  
(1678 - 1741)

*V*  
Allegro

Bassi

5

10 *(f)* [solo] *(p)*

15

19 [tutti]

24 [solo]

29

34 [tutti]

39 [solo]

44

48

53 [tutti]

57

61 *(p)* *(f)*

# Largo

Violoncello concertante

[solo]

Bassi

[solo]

3

5

7



73

Musical staff 73: Bass clef, eighth-note patterns.

81

Musical staff 81: Bass clef, eighth-note patterns, ending with a fermata.

89

Musical staff 89: Bass clef, eighth-note patterns, numbered 1-4.

97

Musical staff 97: Bass clef, eighth-note patterns, starting with a solo marking.

107

Musical staff 107: Bass clef, eighth-note patterns, starting with a tutti marking.

115

Musical staff 115: Bass clef, eighth-note patterns, ending with a fermata.

124

Musical staff 124: Bass clef, eighth-note patterns, starting with a solo marking.

132

Musical staff 132: Bass clef, eighth-note patterns, numbered 1-6.

140

Musical staff 140: Bass clef, eighth-note patterns, starting with a solo marking.

147

Musical staff 147: Bass clef, eighth-note patterns, starting with a solo marking.