

OCTET
E-flat Major
Violin IV

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

1
p *cresc.* - - - *f*

7
cresc. - - - *f* *sf* *sf* *sf*

14
sf *sf* *p* *cresc.* - - - *cresc.* - *f* *ff*

21 **A**
p

27

33 **B**
cresc. - - - *f* *mf dim.* - *p* *cresc.* - - - *f*

41
p *cresc.* - - - *f* *sf*

47 **C**
sf *p* *cresc.* - - - *f* *p*

53
dim. - - - *p* *cresc.* - - - *f*

64
cresc. - *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

70 **D**
sf pp

80 *sf pp* *pizz.* E

89

95 *arco* *f* F *ff*

103 *sempre ff* *f* *cresc.* *ff*

110 *f* G

117 *ff*

125 | 1.

131 || 2. *fp* *f*

138 *ff* H

143

149

155 *f* *dim.* *mf* *dim.* *p* J 4 3

169 *sfp* *espress.* *dim.* 3

182 **K** *mp* 2 2

197 **L** *p*

205 *cresc.* *mf* *cresc.*

212 *cresc.* *f* *cresc.* *ff*

218 *sempre ff* **M** *p*

222 *cresc.* *f* *p* *cresc.* *f*

229 *sf* *sf* *p* *cresc.*

236 *f* *sf* *sf* *p* **poco rit.** **3** **N** **a tempo** *pizz.*

249 *arco*

256 *cresc.* *f* *sf* *ff* *f*

268 *< ff* **P** *f*

277 

284 

304 

315 

Andante



12 

22 

29 

39 

47 

54 

63 

69 

76 *pp* **G**

83 **H** **4**

95 *espress.*

Allegro leggerissimo

8 *pp* **A** *p* *pp*

21 **B2**

34 *fr* **C**

49 **D** *sf* *sf* **7**

67 *pp* **9** **E** *p*

91 **F** *stacc.* *pizz.* *arco*

104 *pizz.* **G** *p*

118 **13H**

147 **J** *pp*

160 *p* *pp* **K**

Musical staff 160-177: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The staff contains various melodic lines with slurs and accents.

178

Musical staff 178-187: Treble clef, key signature of two flats, 4/4 time. Features a series of sixteenth-note patterns and slurs.

188 **L** **7** *stacc.* **M**

Musical staff 188-207: Treble clef, key signature of two flats, 4/4 time. Includes a section marked **L** (Lento) and a section with a fermata over a whole note chord marked **7** *stacc.* (staccato), followed by a section marked **M** (Moderato).

211 **2N** *fp* *f* *f* **O2**

Musical staff 211-229: Treble clef, key signature of two flats, 4/4 time. Features a section marked **2N** (Secondo) with dynamics *fp*, *f*, and *f*, and a section marked **O2** (Ottavo).

230

Musical staff 230-236: Treble clef, key signature of two flats, 4/4 time. Contains a complex melodic line with many slurs and accents.

237 *dim.*

Musical staff 237-243: Treble clef, key signature of two flats, 4/4 time. Ends with a decrescendo (*dim.*) and a double bar line.

Presto

16 *f*

Musical staff 16-23: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic. The staff contains a rhythmic pattern of eighth and sixteenth notes.

24 **A** *ff*

Musical staff 24-33: Treble clef, key signature of two flats, 4/4 time. Section marked **A** (Allegro) starting with a fortissimo (*ff*) dynamic.

34

Musical staff 34-43: Treble clef, key signature of two flats, 4/4 time. Continuation of the **A** section.

44 **B** *p*

Musical staff 44-53: Treble clef, key signature of two flats, 4/4 time. Section marked **B** (Brevissimo) starting with a piano (*p*) dynamic.

55 **C** *cresc.* *mf* *cresc.* *f* **2**

Musical staff 55-64: Treble clef, key signature of two flats, 4/4 time. Section marked **C** (Crescendo) with dynamics *cresc.*, *mf*, *cresc.*, and *f*. Ends with a section marked **2** (Ritardando).

67 *p*

77 **D** 4

91 2 **E**

105 2

120 **F**

131 **G** 3 *cresc.* *cresc.*

143 **H** 3 *f* *p* *cresc.*

157 **J** *cresc.* *f* *ff* *pizz.* *pp*

169 *arco* 9

189 **K** 4 *f*

201 **L** *ff*

210 **M** 4 *f*

235 *ff* **4 N**

247 *f* *f* **O**

260 *f*

269 **P** **2** *pp*

282 *f* **Q** *ff*

292 *tr* *tr*

301 *tr* *tr* *sempre piu f*

312 *ff* *f*

321 **R** *ff*

329 *f*

337 **S** *ff*

347 **T**

357



371 **U**



380 **V**



391 **W**



405



417 **X**

