

OCTET

E-flat Major
Violin III

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

Musical score for Violin III, featuring dynamics such as *p*, *cresc.*, *f*, *ff*, *sf*, *dim.*, and *stacc.* The score includes section markers **A**, **B**, **C**, and **D**, and a second ending marked with a **2**.

83 *pizz.* **E**

91 *arco* **f**

99 **F** *ff* *sempre ff* **f**

108 *cresc.* *ff* **G** **f**

114 **ff**

124 **1.**

130 **2.** **f** *sf*

139 **H** **ff**

145

152 **f** *dim.* *mf* *dim.* **p**

160 **J** *dim.* **pp** **9**

178 **K**

189 **L**

206

214

219 **M**

225

234 **2** **3** **N** **2**

poco rit. a tempo
stacc.

247 **pizz.** **arco**

255 **O**

268 **P**

279 **Q** **13R**

301
cresc. - f *ff*

313
sf sf sf sf
cresc. - ff *fp* *cresc. - f* *ff*

Andante

p

11
p

21
p *dim.* *pp* *dim.*

27
ff *pp*

35
cresc. - f *ff* *dim. - p* *dim. - pp*

43

50
cresc.

60
cresc. *cresc.* *cresc. - f*

66
p

70
 2

76 **G**
pp

84 **H 5** **5**

Allegro leggierissimo

pizz. *arco*
pp *p*

20 *pp*

31 **B** *tr* **C**

47 **D** **7**
sfp *f*

67 **E** **9**
pp *p*

90 **F** *stacc.* *tr*

102 *pizz.* *arco* *tr* *pizz.* *arco* *tr*

112 **G** *tr* **13H** *pp*

141 **J**

155 *tr* *pizz. arco* *pizz.* *arco*

167 K

181 L 7 *stacc.*

200 M N *p*

215 2 *pp*

230

237 *dim.*

Presto

18 *f* A *ff*

26

33

44 B *p*

56 C *cresc.* *mf* *cresc.* *f* *p* 2

69

83

96

107

121

138

148

158

171

198

205

D 3

E

F 4

G 3

H

J 3

K 8

L

cresc. - - - - - *cresc.* - - - - - *f*

p

pizz. *pp* *arco* *f*

Detailed description: This page contains the Violin III part of a musical score, measures 69 to 205. The music is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Various musical notations are used, including rests, eighth and sixteenth notes, slurs, and articulation marks. Dynamic markings include *pp*, *f*, *ff*, *p*, *cresc.*, and *arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-4. Some measures contain specific fingering or articulation symbols: **D** 3, **E**, **F** 4, **G** 3, **H**, **J** 3, and **K** 8. Measure 205 ends with a **L** marking.

212 **11 M 3**
f

236 **N**
ff sf

246
sf

255 **O**

265 **P**
f

274 **2**
con fuoco pp f

283

291 **Q**
ff *b tr tr*

300 *tr tr*
sempre piu f

310
ff

321 **R**
3

331 Musical staff 331: Treble clef, key signature of two flats. Starts with a fermata on a whole note. Dynamics: *f*, *ff*. Markings: *S* above the staff.

341 Musical staff 341: Treble clef, key signature of two flats. Starts with a fermata on a whole note.

352 Musical staff 352: Treble clef, key signature of two flats. Starts with a fermata on a whole note. Dynamics: *f*. Markings: *T* above the staff.

360 Musical staff 360: Treble clef, key signature of two flats. Starts with a fermata on a whole note.

367 Musical staff 367: Treble clef, key signature of two flats. Starts with a fermata on a whole note. Dynamics: *sf*. Markings: *U* above the staff.

377 Musical staff 377: Treble clef, key signature of two flats. Starts with a fermata on a whole note. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*. Markings: *V* above the staff.

390 Musical staff 390: Treble clef, key signature of two flats. Starts with a fermata on a whole note. Markings: *W* above the staff.

404 Musical staff 404: Treble clef, key signature of two flats. Starts with a fermata on a whole note. Dynamics: *cresc.*, *mf*, *cresc.*, *f*, *cresc.*

417 Musical staff 417: Treble clef, key signature of two flats. Starts with a fermata on a whole note. Dynamics: *ff*. Markings: *X* above the staff.