

OCTET

E-flat Major

Violin II

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco



95 *f* **F** 2

106 *cresc.* *ff*

112 *f* **G**

122 *ff* 1

128 *p* *f* 2

136 *sf* *ff* **H**

144

153 *p* **J** *dim.*

167 *pp con espress.* *p* **K** *pp*

186 **L** 5

206 *p* *mf* *cresc.* *cresc.*

212 *f* *cresc.* *ff*

218 *sempre ff* *p* *M*

223 *cresc.* *f* *fp* *cresc.* *f* *sf* *sf*

232 *p cantabile* *cresc.* *f* *sf* *fpp* *poco rit.* *3*

245 *N a tempo* *stacc.* *p* *pp*

251 *cresc.* *f* *O*

260 *sf* *ff* *f* *< ff*

271 *P* *f* *f* *ff*

282 *p* *ff* *p* *Q* *13R* *p* *cresc.* *f*

305 *ff* *sf*

315 *sf* *sf* *fp* *cresc.* *f* *ff*

Andante

Musical notation for measures 1-10. Includes a triplet of eighth notes and dynamic marking *p*.

Musical notation for measures 11-18. Includes section marker **A** and dynamic marking *cresc.*

Musical notation for measures 19-26. Includes section marker **B**, dynamic markings *f*, *pp*, and triplets.

Musical notation for measures 27-34. Includes section marker **C**, dynamic markings *ff*, and triplets.

Musical notation for measures 35-42. Includes section marker **D**, dynamic markings *cresc.*, *f*, *ff*, *dim.*, *p*, and *pp*.

Musical notation for measures 43-49.

Musical notation for measures 50-59. Includes section marker **E** and dynamic marking *cresc.*

Musical notation for measures 60-65. Includes dynamic markings *cresc.* and *eresc.*.

Musical notation for measures 66-74. Includes section marker **F** and dynamic marking *p*.

Musical notation for measures 75-84.

Musical notation for measures 85-94. Includes section marker **G** and dynamic marking *pp*.

Musical notation for measures 95-100. Includes section marker **H** and a final measure with a fermata.

Allegro leggerissimo

pp

A

5

pp

B

C

sf

f

pp

D

1

2

5

E2

F

stacc.

pizz.

arco

tr

pizz.

arco

tr

107 *pizz.* *arco* *tr* *pizz.* *arco*

114 *tr* **G** *p* **13 H_b** *pp*

139 *espress.* **7 J**

155 *tr* *tr*

162

175 **K**

184 **L** *stacc.* **7**

200 **M**

210 **2 N** *fp* *f* *f*

225 **O 2** *pp*

233

239 *dim.*

Presto

20 *f* *ff* **A**

28

37

49 **B** 9 *f* *p* **C**

68

77 **D**

86

97 **E** 2

111 **F**

123

133 **G** *sf* *cresc.*

141 *f* *p* **H** *sf*

151 
cresc. - - - - - cresc. - - - - - f

162 
ff *J* *p* *pp*

175 
9 K 4 *f* *3*

202 
L *ff*

209 
3 *f*

221 
M

230 

237 
N *ff* *sf* *sf*

247 
sf *sf*

259 
O

268 
f *P* *pp*

276 

285 *f* *ff* **Q**

293 *tr* *tr* *tr* *tr*

302 *sempre piu f*

313 *ff* **R**

324 **5** *f*

337 **S** *ff*

347 **T** *f*

356

363

370 **U** *sf* *sf*

380 *sf* *sf* *sf* **V** *p espress.*

392 **W**

405

cresc. - - - - - *mf* *cresc.* - - - - - *f* *cresc.* - - - - -

417

- *ff*

The image shows two staves of musical notation for Violin II. The first staff, starting at measure 405, features a melodic line with slurs and accents. It includes dynamic markings: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *cresc.* again. The second staff, starting at measure 417, begins with a *ff* (fortissimo) dynamic marking and contains a series of notes with slurs, ending with a double bar line.