

OCTET
E-flat Major
Violin I

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

p *cresc. - - - f* *p*

7 *cresc. - - - f* *sf* *sf* *sf*

14 *sf* *sf* *p* *cresc. - - - - - cresc. - - - f*

20 **A** *ff* *p*

27 *sf* *cresc. f* *dim. - - - p*

37 **B** *p* *cresc. - - - - - f* *p* *cresc. - -*

43 *f* *sf* *sf* *p*

49 *cresc. - - - - - f* *p* **C**

55 *dim.* *pp* *cresc. - - - p* *cresc. - - -*

62 *f* *cresc. - - ff*

69 **D** *p* *sf pp* *p* *stacc* *sf pp*

81 *p* *stacc.*

87 **E** *pp*

92 *cresc.*

96 *f* *ff* *sempre ff*

104 *con fuoco* *f*

108 *cresc.* *ff*

113 *f* *sf*

122 *ff*

127 *p*

135

140 **H** *ff*

147 *ff* **6**

160 **J**
p *dim. - - pp* *p*

171

177 **K**
pp

189 **L**

201 **6**
p *cresc. - - - - - mf* *cresc. - - - - - cresc. - - - - -*

213 *f* *cresc. - - - - - ff*

218 *sempre ff* *p*

222 *cresc. - - - - - f* *p* *cresc. - - - - -*

228 *f* *sf* *sf* *p*

234 *cresc. - - - - - f* *sf* *fp* *poco rit.* *pp con espress.*

242 **N a tempo** *stacc.* *p* *pp*

250

254 *cresc.*

258 *f* *ff con fuoco*

265

269 *<ff* *f* *sf* *P*

278 *ff* *p* *ff*

284 *p* *pp* *Q* *2*

295 *f* *p con fuoco* *cresc.* *R*

302 *f* *espress.* *ff* *tr*

309 *sf* *sf* *sf* *sf* *ff* *cresc.*

317 *p* *cresc.* *f* *ff* *3* *3*

Andante

p *3*

8 *ff* *2* *A*

14 *cresc.* - - - -

18 *f* **B** *p* 3 3 3

22 *dim.* *pp* < 3

25 *dim.* - - - **C** *ff*

29 *pp* 3 3 3 3 3 3

34 3 *cresc.* - - - - *f* *ff* *dim.* - - -

39 *p* *dim.* - - *pp* **D**

44

48 *espress.*

52 **E** 2 3

56 *espress.* *cresc.* *cresc.*

63 *cresc.* - - - *f*

67 **F**

70

73 **G**

77

81

85

89 **H**

93

99

Allegro leggerissimo

6

12

24



Musical staff 24-31: Treble clef, key signature of two flats. Measures 24-31 contain eighth-note patterns with trills (tr) and accents (>).

32



Musical staff 32-39: Treble clef, key signature of two flats. Measures 32-39 contain eighth-note patterns with trills (tr) and accents (>).

40



Musical staff 40-48: Treble clef, key signature of two flats. Measures 40-48 contain eighth-note patterns with trills (tr) and accents (>).

49



Musical staff 49-56: Treble clef, key signature of two flats. Measures 49-56 contain eighth-note patterns with trills (tr) and accents (>). Measure 50 has a fermata. Measure 51 has a dynamic marking **D stacc.**

57



Musical staff 57-64: Treble clef, key signature of two flats. Measures 57-64 contain eighth-note patterns with trills (tr) and accents (>). Measure 60 has a dynamic marking **2**.

65



Musical staff 65-71: Treble clef, key signature of two flats. Measures 65-71 contain eighth-note patterns with trills (tr) and accents (>). Measure 66 has a first ending bracket labeled **1**.

72



Musical staff 72-83: Treble clef, key signature of two flats. Measures 72-83 contain eighth-note patterns with trills (tr) and accents (>). Measure 73 has a second ending bracket labeled **2**. Measure 78 has a dynamic marking **6 E**.

84



Musical staff 84-94: Treble clef, key signature of two flats. Measures 84-94 contain eighth-note patterns with trills (tr) and accents (>). Measure 85 has a dynamic marking **2**. Measure 88 has a dynamic marking **4**.

95



Musical staff 95-101: Treble clef, key signature of two flats. Measures 95-101 contain eighth-note patterns with trills (tr) and accents (>). Measure 95 has a dynamic marking **F stacc.**

102



Musical staff 102-108: Treble clef, key signature of two flats. Measures 102-108 contain eighth-note patterns with trills (tr) and accents (>).

109



Musical staff 109-115: Treble clef, key signature of two flats. Measures 109-115 contain eighth-note patterns with trills (tr) and accents (>). Measure 114 has a dynamic marking **G**.

224

229

234

239

Presto

21

28

36

45

53

59

66

73

90

99 **E**
espress.

110 *espress.* **F**

122

131 **G** *sf* *cresc.*

141 **H** *f* *espress.* *p* *sf*

152 *cresc.* *-cresc.* *f*

162 **J** *ff* *p* *pp*

171 *stacc.*

177 *sempre stacc.*

183 *cresc.* *cresc.*

189 **K** *f* *f*

204 **L** *ff*

213 *sempre f* **6**

330 *f* **S**

340

349 *f* **T**

357 *sf* *sf* *sf* *sf*

368 *sf* **U** *sf*

377 *sf* *sf* *sf* *sf*

387 **V** *p* *sempre stacc.*

393

399 **W** *p* *cresc. -*

405 *cresc. -*

411 *-mf* *cresc. -* *f* *cresc. -*

417 **X** *-ff*

423

