

The Lark Ascending

R. Vaughan Williams

Andante sostenuto **1** senza misura

slow poco accel. senza misura

W 6.

(Cadenza)

2 a tempo
Solo Vln

5 **6**
Poco animato

Horn 1 solo

allarg. **3** **2**

7 a tempo

Solo

pp *poco f sost.*

9 Largamente

pp sub.

a tempo

p cantabile

12

(Cadenza) *pp* (Solo Vln)

(8) Solo **13 Allegretto tranquillo (quasi Andante)**

14 2 poco rit.

a tempo **15** 4 **16** Oboe 3 Tranquillo

17 a tempo *mf*

18 Poco meno mosso a tempo **19** 4 3 2

mp ————— *f* > *pp* 2

20 Allegro tranquillo* **21** 8 4 Ob. 2 2

*Two beats in a bar

22 5 Solo 23

pp 8 2 2

p

24 Animato

p cresc. f

25 Tranquillo 26

pp pp

27

pp

28 29 Allegretto molto tranquillo

pp Solo Vln

30

p

colla parte 31 a tempo colla parte

p

32 a tempo

33 Tempo del principio

Musical notation for measures 32 and 33. Measure 32 is in 4/4 time, marked *mf*. Measure 33 is in 6/8 time, marked *f sost.*

Musical notation for measures 32 and 33, continuing from the previous block. Measure 33 ends with a dynamic marking of *mp*.

34

Solo

Musical notation for measure 34, marked *p*. A "Solo" instruction is placed above the staff.

35 Poco animato

36 a tempo

Musical notation for measures 35 and 36. Measure 35 is in 6/8 time, marked *f*. Measure 36 is in 4/4 time, marked *f*.

Largamente

37

2

Musical notation for measure 37, marked *Largamente*. The measure is in 2/4 time.

a tempo

38

39

Musical notation for measures 38 and 39. Measure 38 is in 4/4 time, measure 39 is in 6/8 time, both marked *pp*.

40

4

Musical notation for measure 40, marked *pp*. The measure is in 4/4 time.

rall.

41 senza misura

Musical notation for measure 41, marked *rall.* and *senza misura*. The measure is in 12/8 time.

(Cadenza)