

# REQUIREMENTS AND SCHEDULE

## Monday

4:00-5:00 p.m. Form & Analysis \* Chikinda

## Tuesday

4:00-5:00 p.m. Flute Topics \* Clayton

5:00-6:00 p.m. Woodwind Chamber Music Clayton

## Thursday

3:00-4:00 p.m. Special Topics: Music History \* Attwood

4:00-5:00 p.m. Music History I \* Attwood

5:00-6:00 p.m. Music History II \* Attwood

6:00-7:00 p.m. Monthly Performance Class †  
(meets 1st Thursday of each month) Watanabe

## Friday

3:30-5:00 p.m. Orchestra I \* Anderson

Orchestra II \* Watanabe

5:00-6:30 p.m. Piano Ensemble & Sight Reading \* Watanabe

## Saturday

8:00-9:15 a.m. Yoga for Musicians † Haubner

Intermediate Theory: Diatonic Harmony II \* Neugebauer

Advanced Theory: Chromatic Harmony \* Fleming

9:20-10:35 a.m. Yoga for Musicians † Haubner

Theory Basics \* Marsden

Beginning Theory: Diatonic Harmony I \* Chikinda

10:40-11:25 a.m. String Sectionals \* Anderson

11:30-12:00 p.m. Lunch Break

12:00-2:00 p.m. Chamber Music Morgan

2:00-2:45 p.m. Viola for Violinists † Morgan

\* denotes courses which vary by student placement