

Violoncello 1

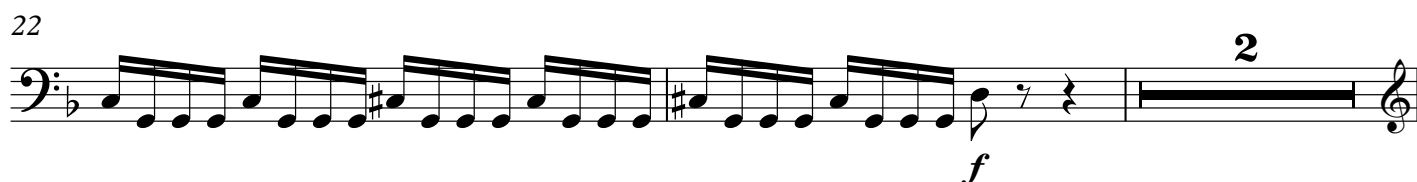
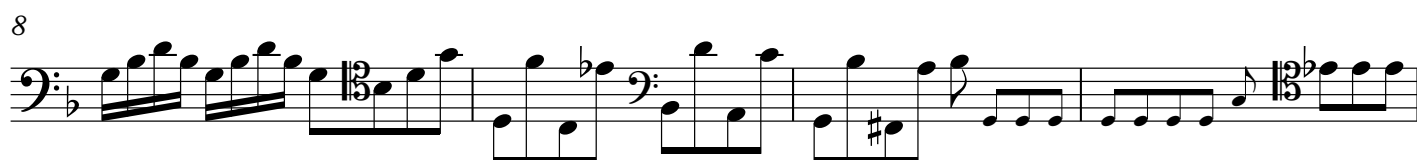
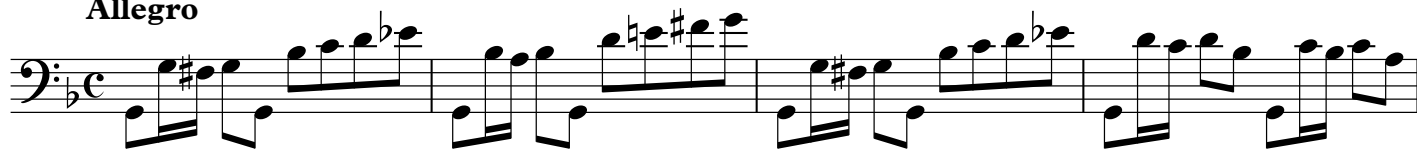
Concerto per 2 Violoncelli ed Archi

Edito secondo il manoscritto
da Orfeo Mandozzi
Minusio Settembre 2013

in Sol minore RV 531^{1*)}

ANTONIO VIVALDI
(1678-1741)

Allegro



26 *vl.1*

30

33

36

42

46

50

52

55

58

62

66



69



71



74



77



81



84



87



90



93



95



Largo

First staff of music, measures 1-4. Key signature: one flat (B-flat). Time signature: 3/8. The music features a melodic line with trills (tr) and slurs.

Second staff of music, measures 5-8. Includes a repeat sign at the end of the staff.

Third staff of music, measures 9-10. Continuation of the melodic line.

Fourth staff of music, measures 11-13. Includes a trill (tr) in measure 13.

Fifth staff of music, measures 14-16. Includes trills (tr) in measures 14 and 16.

Allegro

Sixth staff of music, measures 17-23. Key signature: one flat (B-flat). Time signature: 3/4. The music is more rhythmic and features slurs.

Seventh staff of music, measures 24-30. Continuation of the rhythmic pattern.

Eighth staff of music, measures 31-37. Includes slurs and accents.

Ninth staff of music, measures 38-44. Includes slurs and accents.

Tenth staff of music, measures 45-51. Includes a double bar line with a '2' above it, indicating a second ending.

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101

106

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123

127