

ISI

VIEW 1

BREVIL

ARR. MOONEY

# SONATA IN C

**ALLEGRO**

The score is written on ten systems of two staves each. It includes the following elements:

- Section A:** First system, starting with a treble clef and a common time signature. It features a melodic line with eighth notes and a bass line with chords. Performance markings include *p* (piano) and *ms* (mezzo-soprano).
- Section B:** Second system, continuing the melodic and harmonic development. It includes a *TR* (trill) marking and a *p* marking.
- Section C:** Third system, featuring a melodic line with a *TR* marking and a *p* marking.
- Section D:** Fourth system, featuring a melodic line with a *TR* marking and a *p* marking.
- Section E:** Fifth system, featuring a melodic line with a *TR* marking and a *p* marking.

Additional markings include *ms* (mezzo-soprano), *p* (piano), and *TR* (trill). The score is written in a clear, legible hand.

Handwritten musical score for Violin I, page 2 of Sonata in C by Breval/Mooney. The score consists of 12 staves of music in treble clef. It features various musical notations including triplets, slurs, dynamics (p, mf), and performance instructions (RIT, A TEMPO). Boxed letters G, H, and I are placed above specific measures. The notation is dense with many accidentals and slurs.

Handwritten musical score for Violin 1, Sonata in C by Breval/Mooney. The score consists of four staves. The first staff begins with a long note marked 'p' (piano) and a slur. The second staff has a 'mf' (mezzo-forte) dynamic and a boxed 'J' above a note. The third staff features a dense sixteenth-note passage and a 'TR' (trill) marking. The fourth staff continues with notes and a 'TR' marking. The piece concludes with a double bar line.

A series of ten empty musical staves for notation.