

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21
Oboe II

Adagio molto $\text{♩} = 88$

Musical staff 1: Adagio molto section, measures 1-9. Dynamics include *fp*, *cresc.*, *f*, *ten.*, and *cresc.*. Includes a first ending bracket labeled '2'.

Allegro con brio $\text{♩} = 112$

Musical staff 2: Allegro con brio section, measures 10-19. Dynamics include *ten.*, *f*, *p*, and *sf*. Includes first ending brackets labeled '4', '3', and '1'.

Musical staff 3: Measures 20-28. Dynamics include *sf* and *ff*.

Musical staff 4: Measures 29-40. Includes the lyrics "cre - - scen - - do" and dynamics *ff*. Includes a first ending bracket labeled '3'.

Musical staff 5: Measures 41-51. Section A, 12 measures. Dynamics include *p*, *sf*, *f*, and *sf*.

Musical staff 6: Measures 52-68. Section B, 7 measures. Dynamics include *sf*, *ff*, *p*, and *f*.

Musical staff 7: Measures 69-101. Dynamics include *sf*, *ff*, and *fp*.

Musical staff 8: Measures 102-115. Dynamics include *sf*, *ff*, *f*, and *p*. Includes first ending brackets labeled '1'.

Musical staff 9: Measures 116-139. Dynamics include *p*, *f*, *ff*, and *p*. Includes first ending brackets labeled '1' and '3'.

Musical staff 10: Measures 140-161. Includes the label "Ob.I" above the staff. Dynamics include *f* and *ff*. Includes a first ending bracket labeled '1'.

Musical staff 11: Measures 162-175. Dynamics include *ff*, *sf*, and *ff*. Includes first ending brackets labeled '1' and '4'.

Beethoven — Symphony No. 1

Oboe II

2

178 **C**
ff sf p ff sf

187 *p p cresc. ff*

200 **D** 10 *sf sf sf p sf* Ob.I

219 *sf f f f sf sf sf sf*

229 **E** 8 *ff f sf sf sf sf ff* Ob.I

250 **F** *sf sf sf sf p sf sf sf ff p*

262 *ff*

275 *ff sf sf*

289 *ff*

Andante cantabile con moto ♩ = 120

9 *Fag. pp pp sf*

21 **A** 7 *sf sf sf f p* Ob.I *p*

39 **B** *f sf sf sf p*

58 *p pp cresc. ff*

78 *p sf f f p*

91 *f f p cresc. - - - sf* **C** 1 15 *Ob. I p*

121 *sf sf sf f p f* **D** 8 *Ob. I p* 7

148 *sf sf sf p* **E** 3

165 *p p f sf sf sf*

180 *p pp p* 1

Menuetto

Allegro molto e vivace $\text{♩} = 108$

5 *f f f* 2 2 2

19 *ff sf sf sf sf sf* 9 *Ob. I pp* 2 *pp* 3

44 *f ff sf sf* **A**

56 *p ff sf* 7 6

Trio

80 *p*

94 *sf* 17 *Klar. I.*

124 *p ff sf sf sf sf sf sf sf sf*

Menuetto da capo

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Adagio $\text{♩} = 63$ Allegro molto e vivace $\text{♩} = 88$

4 *ff* 4 1 14 Fag. I *p* *ff*

29 **A** 1 *f* *f* *sf*

47 *sf* *f* **B** 15 *f* *sf* *sf* *sf* *ff*

75 *sf* *sf* *sf* *sf* *sf*

88 1. 1 2. 11 *sf* *sf* *sf* *sf* *sf* *f* *f* *ff*

112 14 Ob. I *p* *cresc. f*

142 **C** 18 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

178 Fag. I *p* 3 **D** 16 Ob. I *cresc.* *f*

211 2 2 *fff* *sf* *sf* *ff* *sf* *sf* *ff* *sf*

230 **E** 12 7 Klar. I *sf* *f* *ff* *sf* *sf* *f*

262 **F** *f* *sf* *sf* *p* *p* *sf*

276 *sf* *p* *cresc.* *ff*

289 1