

Ludwig van Beethoven  
Symphony No. 1 in C Major, Op. 21

FLUTE II

Adagio molto.  $\text{♩} = 88.$

*fp fp cresc. f ten. ten. f f p cresc. f f f*

Allegro con brio.  $\text{♩} = 112.$

11 *f p p p sf sf*

29 *sf ff sf*

39 *sf cresc. ff*

46 *A Ob.I. p*

57 *sf sf p sf sf f f*

70 *f sf sf sf sf ff B 1*

79 *Ob.I. p f sf sf sf sf sf*

92 *ff sf sf sf sf fp sf sf*

105 *ff f f f 13 Ob.I. ff p 3*

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FLUTE II

2

140 *f* Ob.I. 2

153 *ff* 1

166 *ff sf sf ff sf p ff sf* C

180 *p ff sf p cresc.* Ob.I.

192 *cresc. ff sf sf sf*

204 *p sf sf* D Ob.I. 2 1

218 *f f f sf sf sf sf sf*

229 *ff f sf sf sf sf sf ff* E Ob.I. 8 2

250 *sf sf sf sf fp sf sf sf ff p* Ob.II. F Ob.II.

262 *ff* Ob.II. Ob.I. Ob.I.

274 *ff sf sf*

288 *ff* 1

FLUTE II

Andante tacet.

Menuetto.

Allegro molto e vivace.  $\text{♩} = 108.$

Musical score for Flute II, Menuetto section. The score is in 3/4 time and consists of 125 measures. It features two oboe parts, Ob. I and Ob. II. The music is marked with various dynamics including *f*, *sf*, *ff*, *p*, and *cresc.*. There are several first and second endings marked with '1' and '2'. A section labeled 'A' begins at measure 32. The section concludes with the instruction 'Men. D. C.' at measure 125.

Adagio.  $\text{♩} = 63.$  Allegro molto e vivace.  $\text{♩} = 88.$

Musical score for Flute II, Adagio and Allegro sections. The score is in 2/4 time and consists of 86 measures. It features two oboe parts, Ob. I and Ob. II. The music is marked with various dynamics including *ff*, *p*, *sf*, *ff*, *cresc.*, and *f*. There are several first and second endings marked with '1' and '2'. A section labeled 'A' begins at measure 34, and a section labeled 'B' begins at measure 51. The section concludes with a first ending marked '1' and a second ending marked '2' at measure 86.

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FLUTE II

4

103 *ff* *Ob. I.* *p* 14

136 *f* *ff* *sf* *sf* *C*

151 *sf* *sf* *sf* *sf* *sf* *sf* *p*

164 *f* *Ob. II. cresc.* 15

190 *D* *cresc.* *Ob. II. cresc.* 12 *ff* *sf* *sf* 1 *b2* *sf* *sf*

214 *ff* *sf* *sf* *Ob. II.* *Ob. II.*

226 *ff* *sf* *sf* *f* *ff* *sf* *sf* *E* 12

250 *Ob. II.* *ff* *F* 1

268 *f* *p* 1 2 1 *p*

281 *cresc.* *ff* *sf*

291 *sf* *ff* 1