

Ludwig van Beethoven Symphony No. 1 in C Major, Op. 21

Flöte I

Adagio molto $\text{♩} = 88$

The score for Flute I consists of 123 measures, divided into two tempo sections. The first section, *Adagio molto* (♩ = 88), spans measures 1 to 70. The second section, *Allegro con brio* (♩ = 112), spans measures 71 to 123. The score includes various dynamic markings such as *fp*, *f*, *p*, *sf*, *ff*, *cresc.*, and *ten.*. It also features performance instructions like *ten. ten.* and *ten.*, and includes first and second endings (1 and 2) and repeat signs. The score is written in treble clef with a key signature of one sharp (F#).

Measures 1-8: *fp fp f p f f f*

Measures 9-16: *p cresc. f f f f p p p sf*

Measures 17-26: *sf sf ff sf*

Measures 27-38: *sf cresc. ff*

Measures 39-46: *sf*

Measures 47-56: *p*

Measures 57-69: *sf sf p sf sf ff*

Measures 70-79: *f sf sf sf sf sf ff*

Measures 80-91: *p p f sf sf sf sf sf*

Measures 92-106: *ff sf sf sf sf fp sf sf sf ff*

Measures 107-123: *f p f p f p f cresc. ff p*

Beethoven — Symphony No. 1

Flöte I

2

140 *f* *p*

152 *ff* *ff*

164 *ff* *sf* *sf* *ff* *sf* *p*

178 *ff* *sf* *p* *ff* *sf* 4

193 *p cresc.* *ff* *sf* *sf* *sf*

204 *p* *sf* *sf* *sf* *p*

216 *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf* *sf*

228 *ff* *Ob. I* *p* *f*

242 *sf* *sf* *sf* *sf* *sf* *ff* *Ob. I* *sf* *sf* *sf* *sf* *fp* *sf*

256 *sf* *sf* *ff* *p* *Ob. I* *sf* *sf* *sf* *sf* *cresc.*

270 *ff* *ff* *sf*

285 *sf* *ff* 1

Andante cantabile con moto $\text{♩} = 120$

9 Fag. *pp* *sf* *sf*

23 *sf* *sf* *f* *p* *p*

48 *f* *sf* *sf* *sf* *B 1* *p* *ff*

58 *p* *ff*

73 *p* *sf* *p* *sf* *p* *sf* *sf* *f* *f* *p*

89 *f* *f* *p* *Ob. I* *Ob. I*

117 *sf* *sf* *sf* *sf* *f* *p* *D 1*

130 *p* *p*

142 *f* *sf* *sf* *sf* *E 1* *p*

157 *p* *Ob. I* *p*

168 *f* *sf* *sf* *sf*

182 *p* *p* *pp* *f* *p*

102 *ff* *p* 14

134 *cresc. f ff sf* C

149 *sf sf sf sf sf sf sf p*

163 *f* 15 Ob. I *cresc. p*

188 *p cresc.* D 9 Ob. I *p* 1

208 *sff sf sf ff sf sf* Ob. I *sf sf*

222 *sf ff sf sf f ff sf sf*

237 *p p f* E 1

247 *ff* 7

264 *f p p* F 1 1

276 *cresc. ff* 1

289 *sf sf ff* 1

Detailed description: This page of a musical score for Flute I in Beethoven's Symphony No. 1 contains measures 102 through 289. The score is written in treble clef with a key signature of one flat (B-flat major). It features various dynamic markings such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *sff* (sforzissimo). There are several slurs and accents throughout. Measure numbers 14, 15, 9, 1, 7, and 1 are placed above specific notes. Instrumentation changes are indicated by 'Ob. I' (Oboe I) in measures 163, 188, and 208. The score concludes with a final measure (289) marked with a '1' above the note.