

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21

Fagott I

Adagio molto $\text{♩} = 88$

fp fp cresc. f p f f f ten. ten.

Allegro con brio $\text{♩} = 112$

p cresc. f f f f p p p sf ten. ten.

sf sf ff sf

sf ff cre - scen - do

sf sf A 4

p sf sf f f f

sf sf sf sf sf ff pp B 3

p p f sf sf sf sf sf

ff sf sf sf fp sf sf sf ff

f p f p f p f 1

p f ff ff p 3

Beethoven — Symphony No. 1
Fagott I

140 *f* *p*

152 *ff* *ff*

164 *ff* *sf* *sf* *ff* *sf* *p*

178 **C** *ff* *sf* *p* *ff* *sf*

188 *p* *cresc.* *ff*

202 *sf* *sf* *p* *sf* *sf*

212 *p* *sf* *sf* *f* *f* *f*

224 *sf* *sf* *sf* *sf* *sf* *ff* *p*

237 *f* *sf* *sf* *sf* *sf* *sf* *sf*

250 *sf* *sf* *sf* *sf* *fp* *sf* *sf* *ff* *p*

263 *cresc.* *ff*

275 *ff* *sf*

285 *sf* *ff* 1

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Fagott I

Andante cantabile con moto ♩ = 120

8 *pp* *sf*

21 *sf sf sf f p*

38 *p sf sf sf*

54 *p p p cresc. ff*

72 *p sf p sf p sf p sf sf p f p f*

86 *p f f p*

99 *p*

115 *cresc. sf sf sf sf f*

127 *p p f*

148 *sf sf sf p p*

163 *p f sf sf sf*

179 *p f p*

Vc.

A 4

B 4

C 1 1

D 8 3

E

Measures 8-179 of the Bassoon I part. The score is in bass clef with a key signature of one flat (B-flat major/D minor) and a 3/8 time signature. It features various dynamics including *pp*, *sf*, *p*, *f*, *cresc.*, and *ff*. There are several marked sections: **A** (measures 21-38), **B** (measures 54-72), **C** (measures 86-99), **D** (measures 127-148), and **E** (measures 148-179). The score includes slurs, accents, and dynamic hairpins. A violin part is indicated at the beginning.

Fagott I

Menuetto

Allegro molto e vivace $\text{♩} = 108$

5 *f* *p* *f* *p* *f*

17 *f* *ff* *sf* *sf* *sf* *sf* *sfp*

31 *pp* *pp* *f*

48 *ff* *sf* *sf* *sf* *sf*

64 *sf* *sf* *p* *cresc.* *f* *ff* *sf*

Trio

80 *p*

92 *sf* *p*

124 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Adagio $\text{♩} = 63$ Allegro molto e vivace $\text{♩} = 88$

4 *ff* *p* *p* *ff*

7 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

27 *f* *sf* *sf*

45 *sf* *sf* *B* *f* *sf* *sf* *sf* *sf*

59 *cresc.* *f* *sf* *sf* *sf* *sf*

74 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Fagott I

88 *sf sf sf sf sf f f p*

102 *p ff p*

132 *cresc. f sf*

144 **C** *ff sf sf sf sf sf sf sf*

159 *f p p p*

181 **D** *p*

195 *cresc. - - - - f*

211 *sf sf sf ff sf sf*

226 *ff sf sf f ff sf sf p*

E

246 *f p p*

258 **F** *f ff p p*

278 *cresc. - - - - ff sf*

290 *sf ff*

1. 2. 1 1 1

3 13

6 5

1 2

1 5

4 3

1