CONCERTO IN FA MAGGIORE

PER 3 VIOLINI, ARCHI E CEMBALO

F. I Nº 84 P. 278

Antonio Vivaldi
(1678–1741)

Orchestral Series No. 10036a
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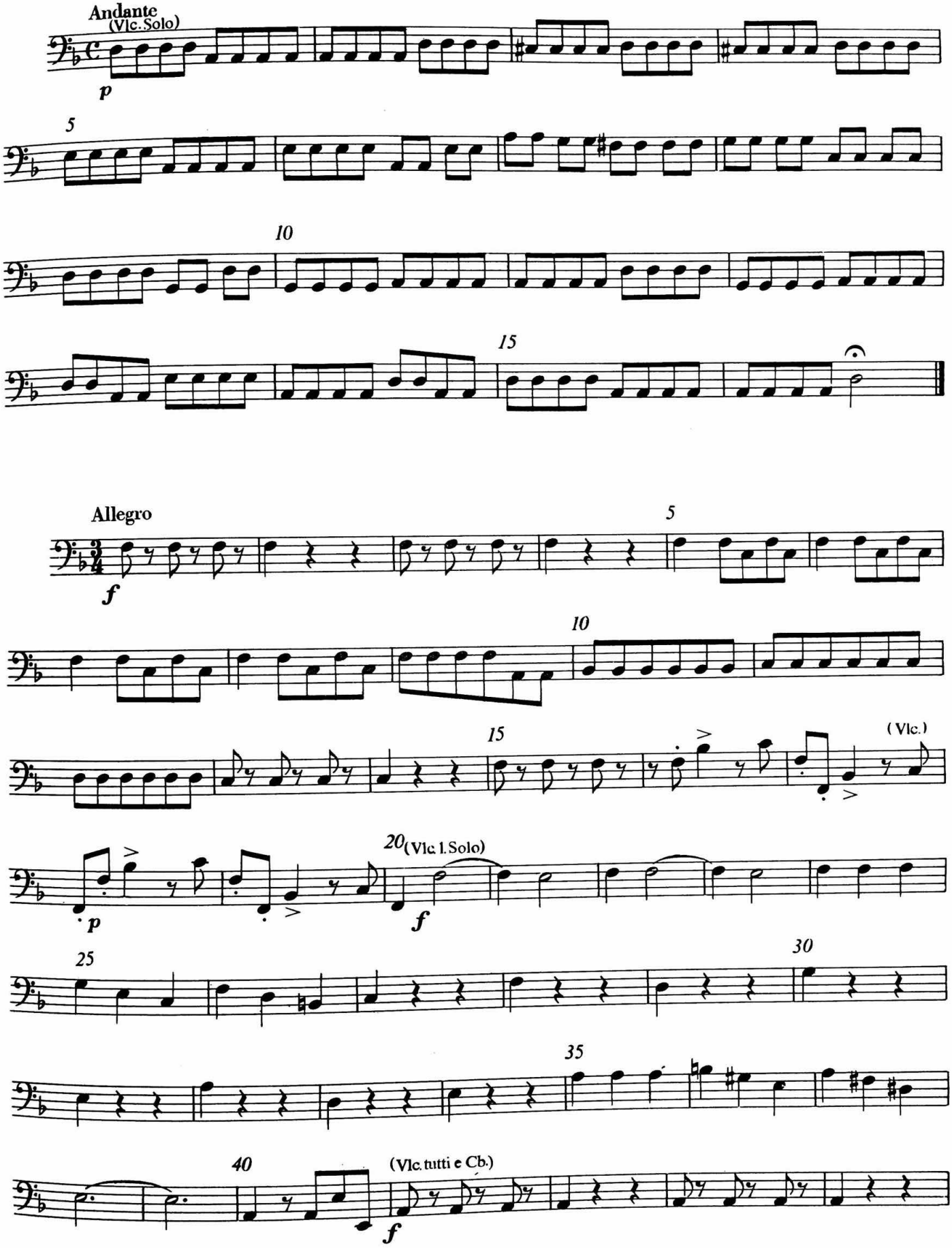
Albert J. Kunzelmann GmbH., D 7891 Lottstetten
Edition Kunzelmann GmbH., CH 8134 Adliswil/ZH

60
f
mf
65
p
f
(Vlc., 1.Solo e Cb)
70 (Vlc.tutti e Cb)
f
p
75
f
p
(Vlc.1.Solo)
f
mf
80
f
(Vlc.tutti eCb.)
85
f
90
95
mf
p
(Vlc.1.Solo)
mf
100
105
110
p
mf
115
(Vlc.tutti e Cb)
(Vlc.)
(Vlc.eCb.)
p
mf
f
p
f
120
p
125
f


Andante
(Vlc. Solo)
p
5
10
15
Allegro
f
5
10
15
(Vlc.)
20 (Vlc. I. Solo)
p
f
25
30
35
40
(Vlc. tutti e Cb.)
f

45
(Vlc.)
50
(Vlc. I. Solo)
f
55
60
65
(Vlc. tutti e Cb.)
f
70
75
(Vlc. I. Solo)
80
85
90
95
100
105
110
p
(Vlc. tutti e Cb.)
f
115
120